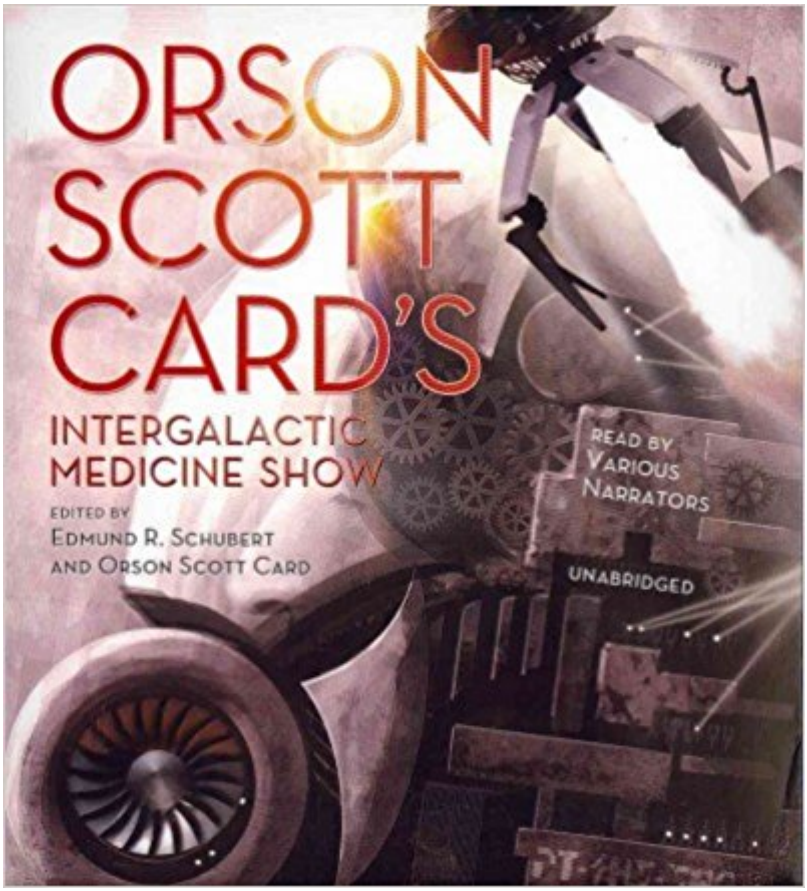
Ebook Directory
the best source of ebook

The book was found

Orson Scott Card's Intergalactic Medicine Show



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

New York Times bestselling author Orson Scott Card founded the online magazine Intergalactic Medicine Show in 2006. It has been a big success, drawing submissions from well-known science fiction and fantasy writers, as well as fostering some amazing new talents. This collection contains some of the best of those stories. There is fiction from David Farland, Tim Pratt, and David Lubar, among others, and four new Ender Universe stories by Card himself. This collection is sure to appeal to Card’s fans and will serve as a great ambassador to them for these other talented writers. The contents are: Foreword by Orson Scott CardIntroduction: The Story behind the Stories by Edmund R. Schubert"In the Eyes of the Empress’ Cat" by Bradley F. Beaulieu"Mazer in Prison" by Orson Scott Card"Tabloid Reporter to the Stars" by Eric James Stone"Audience" by Ty Franck"The Mooncalfe" by David Farland"Cheater" by Orson Scott Card"Dream Engine" by Tim Pratt"Hats Off" by David Lubar"Eviction Notice" by Scott M. Roberts"To Know All Things That Are in the Earth" by James Maxey"Beats of Seven" by Peter Orullian"Pretty Boy" by Orson Scott Card"Respite" by Rachel Ann Dryden"The Box of Beautiful Things" by Brian Dolton"Taint of Treason" by Eric James Stone"Call Me Mr. Positive" by Tom Barlow"A Young Man with Prospects" by Orson Scott Card"Ender’s Homecoming" by Orson Scott Card - a special audio-only bonus

Book Information

Audio CD

Publisher: Blackstone Audiobooks; Unabridged edition (February 1, 2013)

Language: English

ISBN-10: 143325588X

ISBN-13: 978-1433255885

Product Dimensions: 1.5 x 5.5 x 6 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 15 customer reviews

Best Sellers Rank: #11,152,586 in Books (See Top 100 in Books) #61 inÃ Â Books > Books on CD > Authors, A-Z > (C) > Card, Orson Scott #6096 inÃ Â Books > Books on CD > Science Fiction & Fantasy > Science Fiction #7325 inÃ Â Books > Books on CD > Science Fiction & Fantasy > Fantasy

Customer Reviews

The first collection of short stories from online magazine Orson Scott Card’s InterGalactic Medicine Show (www.oscims.com), launched in 2005, features noteworthy SF and fantasy stories from a

bumper crop of talented new authors. Four new Enderverse stories from Card will initially draw genre fans, but the stories from lesser-known writers are the compilation's real driving force. James Maxey's provocative To Know All Things That Are in the Earth takes a decidedly skeptical look at the Rapture; David Farland's The Mooncalfe puts an interestingÃ¢â ¬â •and uniqueÃ¢â ¬â •spin on oft-trod Arthurian legend; and Tom Barlow's brilliantly sardonic Call Me Mr. Positive explores isolation on a deep space mission gone tragically awry. If the quality of these stories is any indication, IGMS has as much promise as the newcomers it showcases. (Aug.) Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

This collection of 17 stories from CardÃ¢â ¬â„¢s e-zine takes its title from his belief that writers getting readers to suspend disbelief is like old-fashioned medicine-show hawkers convincing customers that their patented elixirs will work. On the whole, he and Schubert have selected well, even if 5 of the 17 are Ender universe stories by Card himself. The best of those is Pretty Boy, about one of EnderÃ¢â ¬â„¢s opponents and of a particularly horrifying form of child abuse. Highlights among the remaining dozen entries are Aaron JohnsonÃ¢â ¬â„¢s comics adaptation of CardÃ¢â ¬â„¢s Fat Farm; Brad BeaulieuÃ¢â ¬â„¢s In the Eyes of the EmpressÃ¢â ¬â„¢s Cat, which will not necessarily make cat lovers purr; The Mooncalfe, in which rising fantasist David Farland takes a dark look at the Matter of Britain; and David LubarÃ¢â ¬â„¢s Hats Off, in which dealing with a bully with magic backfires amazingly quickly. Adding value are the authorsÃ¢â ¬â„¢ afterwords, which disclose the remarkable diversity of ways writers reach the Web or the page and how Card influences new writers. --Roland Green --This text refers to an out of print or unavailable edition of this title.

The stories that pertained to the Enderverse were all good, but only a couple/few that didn't were good in my opinion.

Somehow when I bought this book I assumed that it would contain the complete written works of OSC's IGMS up to this point - 8 issues. (There's 9 now, but there was 8 when the book was published.) Excluding the audio stories, essays, and interviews (which requires subscribing to the IGMS to get) this is what I expected to get in a bound paperback book:issue #1 - 10 written storiesissue #2 - 9 written storiesissue #3 - 10 written storiesissue #4 - 10 written storiesissue #5 - 10 written storiesissue #6 - 10 written storiesissue #7 - 11 written storiesissue #8 - 10 written

stories(80 in all)Instead I got 18 select stories out of the first 4 issues:5 from issue #14 from issue #25 from issue #34 from issue #4The book includes the artwork for each story. It also contains the new Ender stories from each of the first 4 issues. And it's 432 pages. I suspect it'd be somewhere around 2000 pages if it included all of the stories up to issue 8.Despite my disappointment in the book's lack of completeness, I'm still glad I bought it. It's a solid collection of great stories that I can hold in my hand and read, without having to stare at a computer screen. And I'm thinking it might be worth paying an extra $2.50 to get the rest of the stories from his website.

I was a bit disappointed to realize that only a handful of the stories in this book are actually written by Orson Scott Card himself. However, I did read them all. His stories are by far the best of the bunch. If you didn't know who wrote which ones, it would be easy to pick his out. A few of the rest were very good; most were just OK. Overall worth the time to read but not spellbinding.

I really enjoy Orson Scott Card's stories, and how he gives back to his people. Reading stories from writers all of the same cup was nice.

Warning: this book has a chapter from "Ender in Exile" as one of the short stories. It doesn't really spoil either book, since it's an early chapter of EiE, but it throws you for a loop.

Some good background for the Ender's Game Universe fans, and a few other entertaining stories by some unknowns. A few of the stories weren't very intriguing for me.

I enjoyed reading some of the stories. Others just didn't interest me at all. All of the stories that Card wrote were excellent.

.... You never know what you are going to get. There's a huge variety of writers, styles and even genres (not all the stories are sci-fi). I really liked the 'afterwords' that allow one to peer a little bit in the mind of the writer.Disclosure: I picked the book from a local library because of the title, having never read any of OSC's works before. Instead of posting a detailed review, I will try here to (subjectively) grade all the stories on the 1-5 scale and 3 factors:- Setting/basic idea. Especially in science fiction where you imagine a world different from ours, I like to see how things work in it. Pluses for little (even is pseudo-) scientific details.- Actual Story/Plot. Gauges how interested I was in turning the pages to learn what happens next.- Narration: for both the flow of the story and the

ability of the author to influence my feelings with his/her writing styleIn the Eyes of the Empress's Cat (Bradley P. Beaulieu) 555My favorite story of the bunch, nicely set in a vaguely Middle Eastern kingdom. Still don't understand how the Empress's cat got sick.Mazer in Prison (Orson Scott Card) 445Very well told story in a simple setting. A little ambiguous regarding the role of the young lieutenant. I feel that there could be more done on double and triple meanings of the communications.Tabloid Reporter to the Stars (Eric James Stone) 545Lots of "science" on alien life and well-narrated, but you still want more from the ending...Audience (Ty Franck) 434An interesting idea of exploring the world of uber-specialization but it seems difficult to make an interesting story out of it. Points for trying.The Mooncalfe (David Farland) 453Nice dark prequel to the era of Knights of Round Table, though I found the language (the author is trying to evoke Old English) a little tedious.Cheater (Orson Scott Card) 445The same review as Mazer in prison: well-told story in a simple setting. Seems it's easy for OSC to produce these on short notice...Dream Engine (Tim Pratt) 554This is probably the best in terms of setting the stage in a futuristic metropolis. Narration was a little overdone. I did not like the made up pronouns for the asexual Howlaa (zie and zir?)Hats Off (David Lubar) 425Another one with an interesting idea, well written, but basically no plot. Even in a short story format, more meat can be put on these bones.Eviction Notice (Scott M. Roberts) NRThis is deeply disturbing story which I certainly do not want to ponder again. So no rating. Aahh! I am having nightmares just thinking about it!To Know All Things That Are in the Earth (James Maxey) 555I liked it! A scientific look at the Rapture!Beats of Seven (Peter Orullian) 535An interesting setting and a basic premise of a strange instruments and sounds, but it seems just like in "Audience" the writer struggles to make a complete, interesting story out of it--probably the best one could do in a short story format. I am not a musician--perhaps one can appreciate it more. Nice air of mystery to the narration.Pretty Boy (Orson Scott Card) 445Same review as Mazer and CheaterRespite (Rachel Ann Dryden) 212I absolutely hated this story. Basically, husband and wife are having a basic argument for some reason placed in a sci-fi setting.Fat Farm (Aaron Johnston , Orson Scott Card) NRThis is a comic version of an OSC story. I liked it, but can't really pass judgment on the literary merits.The Box of Beautiful Things (Brian Dolton) 324Well-told, but the point of the "box" is nothing too special.Taint of Treason (Eric James Stone) 213I do not understand why this is considered to be a story worthy of inclusion. There's one powerful moment, and the author in the afterward said he struggled in putting a story around it, but a moment does not a story make.Call Me Mr. Positive (Tom Barlow) 232An umpteenth take on the theme of loneliness in space (2001 Space Odyssey anyone?). I did not like the style of the "journal," and there's nothing to remember afterward.A Young Man with Prospects (Orson Scott Card) 433Did not like this too much:

majority of story consists of 3 female members of an Italian family arguing with each other. I think the idea is a little forced, and the narration is definitely worse than OSC's other work. The afterward is better than the story itself.

Download to continue reading...

Orson Scott Card's Intergalactic Medicine Show Meditations on Middle-Earth: New Writing on the Worlds of J. R. R. Tolkien by Orson Scott Card, Ursula K. Le Guin, Raymond E. Feist, Terry Pratchett, Charles de Lint, George R. R. Martin, and more Scott 2017 Standard Postage Stamp Catalogue, Volume 3: G-I: Countries of the World G-I (Scott 2017) (Scott Standard Postage Stamp Catalogue: Vol. 3: Countries of) Scott 2018 Standard Postage Stamp Catalgoue, Volume 1: A-B United States, United Nations & Countries of the World: Scott 2018 Volume 1 Catalogue; U.S. & World A-B (Scott Standard Postage Catalogue) Bailey & Scott's Diagnostic Microbiology, 13e (Diagnostic Microbiology (Bailey & Scott's)) Brothers in Hope: The Story of the Lost Boys of Sudan (Coretta Scott King Illustrator Honor Books) (Coretta Scott King Honor - Illustrator Honor Title) Scott 2017 Standard Postage Stamp Catalogue, Volume 2- Countries of the World C-F (Scott 2017 Standard Postage Stamp Catalogue: Vol. 2: Countri) Scott 2017 Standard Postage Stamp Catalogue, Volume 1: A-B: United States, United Nations & Countries of the World (A-B) (Scott Standard Postage Stamp Catalogue: Vol.1: U.S., Countri) Scott Pilgrim, Vol. 1: Scott Pilgrim's Precious Little Life Scott Pilgrim (of 6) Vol. 1: Scott Pilgrim's Precious Little Life - Color Edition Scott Pilgrim Color Hardcover Volume 5: Scott Pilgrim Vs. The Universe Scott Pilgrim Color Hardcover Volume 3: Scott Pilgrim & The Infinite Sadness Scott Pilgrim (of 6) Vol. 5: Scott Pilgrim Vs. The Universe - Color Edition Scott 2015 United Stamps Pocket Stamp Catalogue (Scott U S Pocket Stamp Catalogue) Scott Standard Postage Stamp Catalogue, Volume 3: Countries of the World: G-I (Scott Standard Postage Stamp Catalogue: Vol.3: Countries of the World G-I) Scott 2015 Standard Postage Stamp Catalogue Volume 6: Countries of the World San-Z (Scott Standard Postage Stamp Catalogue Vol 6 San-Z) Scott Standard Postage Stamp Catalogue 2014: United States and Affiliated Territories, United Nations: Countries of the World A-B (Scott Standard Postage Stamp Catalogue Vol 1 US and Countries A-B) Scott Standard Postage Stamp Catalogue 2016: United States and Affiliated Territories United Nations: Countries of the World A-B (Scott Standard Postage Stamp Catalogue Vol 1 Us and Countries A-B) Scott 2018 Standard Postage Stamp Catalgoue, Volume 2: Countries of the World C-F (Scott Standard Postage Catalogue) Scott Standard Postage Stamp Catalogue 2015: Countries of the World C-F (Scott Standard Postage Stamp Catalogue Vol 2 Countries C-F)